



Class Curriculum Map YEAR B Year 3/4

Rowan Class	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Main Theme	<b>Archaeologists Assemble</b> Historical enquiry using a range of sources such as cave paintings archaeologist finds and stone circles to learn about early historical periods : life in the stone age, early settlement, food and farming.	<b>Remarkable Romans</b> to learn about the roman invaders and their powerful and well organised armies. An exploration of the reasons the romans invaded Britain, and their impact on life here, including roads, settlements, and trade.  <b>Celts and Boudicca</b>	<b>Rainforest Explorers</b> A scientific enquiry learning about plants and animals through an exploration of the Amazon rainforest habitat.  Learning how to reduce 'food miles' by 'growing our own' and learning about what plants need	<b>Rainforest Explorers</b> A focus on sustainability , mapping out where our food comes from and how to reduce food miles.  exploring the importance of the rainforest as an eco system, the impact of deforestation and exploitation of resources	<b>Seeking Scandinavia</b> to learn the countries that are Scandinavia, the climate and physical geography of the region, and how this impacts on the way of life there. to learn about the cultural traditions of Scandinavia and the indigenous people of northern regions	<b>Viking Adventure</b> To develop our chronology as we move beyond the Romans and Anglo Saxons to learn about Viking invaders, where they came from and why they invaded. We will learn their skills as warriors and boatbuilders, investigating whether they were ruthless raiders or peaceful settlers
English	Stone Age Boy by Satoshi Kitamura ( <b>Historical narrative</b> )  Rocks by Georgia Amson-Bradshaw ( <b>Non-fiction</b> )	The Book of Bones by Gabrielle Balkan and Sam Brewster ( <b>Non-fiction report writing</b> ) Mimi and the Mountain Dragon by Michael Morpurgo ( <b>Adventure narrative</b> )	The Big book of Blooms by Yuval Zommer ( <b>information non-fiction</b> ) Rainforest Rough Guide by Paul Mason ( <b>Non-fiction diary writing</b> )	David Attenborough by Big Cat Collins ( <b>Non-fiction biography</b> ) Leon and the Place Between by Angela McAllister ( <b>Mystery narrative</b> )	Carry Me Away by Matt Goodfellow ( <b>Poetry</b> )  Meerkat Mail by Emily Gravett ( <b>Letter writing</b> )	Arthur and the Golden Rope by Joe Todd Stanton ( <b>narrative</b> )  Dictionary of Difficult Words by Jane Soloman ( <b>Non-fiction</b> )
Maths	Place value addition and subtraction Multiplication and division Fractions		Place value addition and subtraction Multiplication and division Fractions Measurement statistics geometry		Place value Addition and subtraction Multiplication and division Time statistics, geometry measurement, area	
Science	Rocks and Soils (Y3)	Light (Y3)	Plants (Y3) parts of plants Plant life cycles , seed dispersal pollination	Living things and their habitats (Y4) identify, name and classify using keys plants and animals in the rainforest environment. identify how the rainforest environment is changing and the impact	Sound (Y4)	States of Matter (Y4)
History	Archaeologists Assemble Changes in Britain from the Stone Age to the Iron Age.	The Romans The Roman Empire and its impact on Britain.				The Vikings The Viking and Anglo-Saxon struggle for the Kingdom on England to the time of Edward the Confessor.
Geography			The Rainforest	The Rainforest	Scandinavia	

			World map work, equator, tropics.	South America, rainforest study, the human impact on the physical environment.	European study, comparing Scandinavia to Norfolk.	
Computing	Computing systems and Networks Connecting Computers	Creating media – Stop frame animation	Programming A Sequencing sounds	Data and information Branching Database	Creating media – desktop publishing	Programming B – events and actions in programs
Design Technology				Rainforest Dioramas		
Art	Select and apply techniques by Exploring pre historic art/ cave paintings using charcoal and creating own natural paint colours and painting on textured surfaces.	3d – Roman style mosaic tiles.	Henri Rousseau style multi media 		Textiles scandi art –using press prints to create designs and colours and print onto fabric	Painting- paint effects Viking longships 
Music						
RE	Creation What do people learn from creation stories? C H	Where do Christian beliefs come from? uc gospel C	What kind of world did Jesus want?	What does sacrifice mean?  Multi	How do religious groups contribute to society and culture? C S	What do we mean by truth – is seeing believing?
PE	Tag Rugby Real Dance	Netball Real Gym	Benchball Real Dance	Tri Golf Real PE	Cricket Real PE/Y4 swimming	Athletics Real PE
PSHE Year 4 units except summer 2	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me Y3/ Y4
Languages	Spanish Introduction - Where is Spain / Spanish speaking countries 1.01- 1.04 Greetings hello, goodbye, how are you , what's your name	Spanish 1.05 numbers 1-12  1.06 how old are you  Feliz Navidad	Spanish 1.07 My Family  1.08 brothers and sisters	Spanish 1.09 Have you got a pet  1.10 Colours	Spanish  1.11 Months of the year  1.12 numbers 13-31	Spanish  1.13 When's your birthday  1.14 Days of the week